THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 137. Wednesday, April 24, 1822. Price 1d.

DRURY LANE.

The Man of the World, was acted, last night, to a very thin House. Mr. KEAN's attempt at the character of *Sir Partinex* we are convinced was the result of a good-natured acquiessence in the wishes of the Manager, and not in conformity to his own judgment. It is not a successful performance, and should be abandoned: it is not calculated to please either the English or the Scots—for Mr. Kean gives us no dialect, but a jargon, equally disagreeable to both—the Englishman may call it bad Scotch, and the Scotsman, bad English. We profess to be some judges of the Northern twang; for we have eat bannocks on the banks of the Tay for many a year, and have been domiciled not a hundred miles from "auld Reekie"—Yet we take not to ourselves the honor of being a son of Scotia; although we have had opportunities of hearing the native tongue spoken in most of the districts of the Land o'Cakes, and, therefore, we can assure Mr. Kean *his* tongue sounds unlike any of them. The late GEORGE FREDERICK COOKE, came the nearest in accent to a Scot, of any Englishman we have ever heard; and this, with his features, and voice, and understanding, made his representation of *Sir Pertinax*, the finest exhibition ever given of the character since MACKLIN himself played it. Unless Mr. Kean could have brought with him all Cooke's qualities, it was in vain to think of succeeding in this difficult part. That he equals Cooke in judgment cannot be douted; but he has almost made it appear questionable by yielding to the wishes of others without the requisite command of that true Scottish pronunciation which is bound up with the humor of the character. It becomes very necessary for Mr. Kean to beware of lessening his well-earned reputation in Tragedy by deviations from his proper track. The late and growing success of Covent Garden in the serious branch of the Drama,

renders it incumbent on the Manager, if he means to contest the palm of distinction relative to tragedy, to look about for some able supporters of it in the secondary parts. The Public have long been dissatisfied with the miserable representatives most of such parts have had; whereby the character of the Theatre has gradually sunk, and by which Mr. Kean is now beginning to find his hold on the public opinion fast giving way for want of those aids, without which, the acting of a Garrick would be thrown away. Audiences may partially applaud, and retire with admiration at individual efforts, but if an entire Play is not acted with adequate proportionable merit, they feel ungratified, and the consequences fall equally on the deserving and the undeserving. Neglect must ensue, and unless sufficient talent is found for every department, ruin will follow.

Mrs. Glover acted *Lady Rodolpha*, with much animation and effect. Yet we would rather have seen Miss Booth in that part, which she so ably filled. We are not acquainted with the cause of the change; we hope it is not on the score of health; if it is not, we should like to learn the reason.

COVENT GARDEN.

A crowded Pit, and amply filled Boxes, and Galleries, graced the representations of last night, which where *The Comedy of Errors*, and *Cherry and Fair Star*.

The Comedy was, as usual, very well performed, and the introduced music pleasingly sung. At its close, the greater part of the audience called for, "God Save the King," as a testimony of respect for the day on which the Anniversary of His Majesty's Birth is celebrated. Some republicans we suppose, thought proper to hiss; one of them was nearly thrust out of the Pit, which disgrace he was only saved from by suppressing his opposition to the song, which was executed by the whole of the Performers then in the Theatre.

The Title and Index of the Third Volume is ready for delivery.

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Theatre Royal, Covent Garden.

This Evening will be performed the Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr. W. FARREN,
Sir Lucius O'Trigger, Mr. CONNOR, Faulkland, Mr. YOUNG,
Capt. Absolute, Mr. C. KEMBLE, Acres, Mr. LISTON,
Fag, Mr. FARLEY, David, Mr. EMERY,
Mrs. Malaprop, Mrs. DAVENPORT, Lucy, Miss GREEN,
Lydia Languish, Miss FOOTE, Jenny, Miss SHAW,
Julia, Mrs. DAVISON.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noured'din, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.
The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island
ENCHANTED WOOD, and FAIRY VISION.
Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour
THE BOWER OF ILLUSION.
In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.
THE BURNING FOREST
Which surrounds the Enchanted BASIN of DANCING WATERS.
The Terrific Peak on Mount Caucasus.
THE PALACE OF THE EMPEROR CYPRUS.

To-morrow, The Lord of the Manor.

Theatre Royal, Drury Lane.

Tdis Evening will be performed a Drama, called,

The Castle Spectre.

Osmond, Mr. KEAN,

Father Phillip, Mr. GATTIE, Percy, Mr. PENLEY,

Kenrick, Mr. BROMLEY,

Hassan, Mr. COOPER, Reginald, Mr. POPE,

Motley, Mr. HARLEY.

Evelina, (the Spectre) Mrs. KNIGHT,

Angela, Miss GRIMANI,

Alice, Mrs. HARLOWE,

After which, the Fntertainment of

My Spouse and I.

Wilton, Mr. THOMPSON, Paddock, Mr. GATTIE,

Frisk, Mr. HARLEY,

Dick, Mr. G SMITH, Ned, Mr. BABNARD,

Scorem, Mr. Willmott, Pross, Mr. Hughes,

Lawyer's Clerk, Mr. Webster, Roger, Mr. Randall,

Countrymen, Messrs. Gibbon, D. Smith, &c.

Harriet, Miss COPELAND,

Dame Paddock, Mrs. HARLOWE,

Janet, Mrs. BLAND,

To-morrow, The Siege of Belgrade, The Seraskier, Mr. Braham.